

Bezirksamt Neukölln von Berlin
Geschäftsbereich Bildung, Kultur und Sport
Amt für Weiterbildung und Kultur
Fachbereich MSE / Museum Neukölln



Museum Neukölln, Alt-Britz 81, 12040 Berlin (Postanschrift)
We are looking for lecturers
and moderators for the development
of the Museum Academy Neukoelln!

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***Call for Moderators
We are looking for lecturers and moderators
for the development
of the Museum Academy Neukoelln!***

THE PROJECT: MORE THAN AN EXHIBITION

The Department of Museum, Urban History, Remembrance Culture Neukölln is currently developing the following exhibition project:

BURIED MEMORIES
Dealing with remembering.
The genocide of the Ovaherero and Nama.
Duration: November 2023 - May 2024

Together with the Namibian artist Isabel Katjavivi, the Museum Neukölln will examine how the historical events of 1904-1908 are dealt with in the culture of remembrance. The aim is to make the repression and forgetting - and also the struggle against it - tangible both sensually and factually.

The aim of the project is to bring the approach of a multi-perspective dialogue of the urban society – which has been fought for over years by civil society in Namibia and Germany – to the Museum Neukölln... to create a space for dialogue about the question of how an appropriate commemoration of the first genocide of the 20th century can be shaped together.

This is the basic idea behind the framework concept of the Neukoelln Museum Academy, for which the Museum Neukoelln and the Volkshochschule Neukoelln have come together in an institutional cooperation.

AFROTAK TV cyberNomads, the **Initiative of Black People in Germany** (isd) and the Museum Neukoelln have jointly developed the idea of using the Call for Moderators to invite people from civil society in particular to shape the content and the formats of the Museum Academy Neukoelln. For the conception and realisation, the Museum Neukoelln would like to have partners from engaged civil society who offer professionally modules under the roof of the Neukoelln Museum Academy.

Remuneration is based on the fee regulations of the Volkshochschule Neukoelln. Events of completely different formats are envisaged. The spectrum ranges from guided tours, workshops, readings and discussions to experimental artistic performances.

The "Herero Stone" - the historical setting

Since 1973, the so-called Herero Stone, which originally stood on the grounds of the barracks of the Kaiser Franz Guard Grenadier Regiment No. 2 in Kreuzberg, has been located in the garrison cemetery on Columbiadamm in Neukoelln. The stone commemorates the fallen perpetrators - but not the victims among the Ovaherero and Nama. For more than 20 years, this has led to ongoing protests by various civil society groups, Black and African organisations and postcolonial groups.

- In 2009, 105 years after the "extermination order" of the Prussian general, Lothar von Trotha, a memorial plaque was inaugurated next to the Herero stone, but it only rudimentarily addressed the genocide.
- On 28 May 2021, the Foreign Office of the Federal Republic of Germany published a press release on the Joint Declaration with the Republic of Namibia "United in the memory of our colonial past, united in the will for reconciliation, united in our vision for the future" with the following wording: "We will now also officially refer to these events as what they were from today's perspective: a genocide."
- In January 2023, a statement of claim was filed with a court in Namibia against this Joint Declaration on the grounds that the agreement had been drafted without sufficient participation of those affected and their associations or the Namibian public.

Topic-centred - the MUSEUM ACADEMY NEUKÖLLN

The content of the Neukoelln Museum Academy is centred on the theme of the exhibition, i.e. the different perspectives of the culture of remembrance in relation to the genocide of the Ovaherero and Nama - hence the relationship between Germany and Namibia - in the past, present and future.

The freedom of teaching

The lecturers and facilitators enjoy the curatorial freedom of academic teaching - insofar as the content conveyed is based on our basic democratic order and cannot in any way be perceived as discriminatory in form or content or relativise the genocide.

Transparency / dialogue / cultural sustainability

It is planned that the results of the individual events of the Museum Academy will be documented in a SumUp (video statement of approx. 2 minutes) and the resulting clips will then be posted on the exhibition website. In this way, the various dialogues of the urban society - as digital exhibits - become permanently accessible.

Formats, frequencies, target groups

Jour Fixe (regular offer)

Recurring events are to be offered regularly - at least twice a month - at agreed times throughout the duration of the exhibition (duration: approx. 60-90 minutes each).

On Demand (offer on demand)

In addition, we would like to offer registered groups of visitors the opportunity to book a moderator individually from the portfolio of different events.

Experimental formats

There are no limits to the creativity of the lecturers and moderators: the decisive factor is an orientation towards the needs of our museum visitors. The team of the Museum Neukölln is happy to enter into a creative dialogue with the future moderators.

Target groups

The programme should appeal to as broad a section of the population as possible; for specific target groups - e.g. schools - curriculum-related formats will be developed.

Award

The programme will be awarded by private contract for scientific and artistic services.

Remuneration

Depending on the type of event and qualifications, the services will be remunerated according to the fee schedule of the Berlin Adult Education Centres at 24,- EUR to 63,- EUR per 45 minutes. If commissioned, a contract will be concluded with the VHS Neukölln.

Are you interested in actively helping to shape the Museum Academy?

We look forward to hearing from you:

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